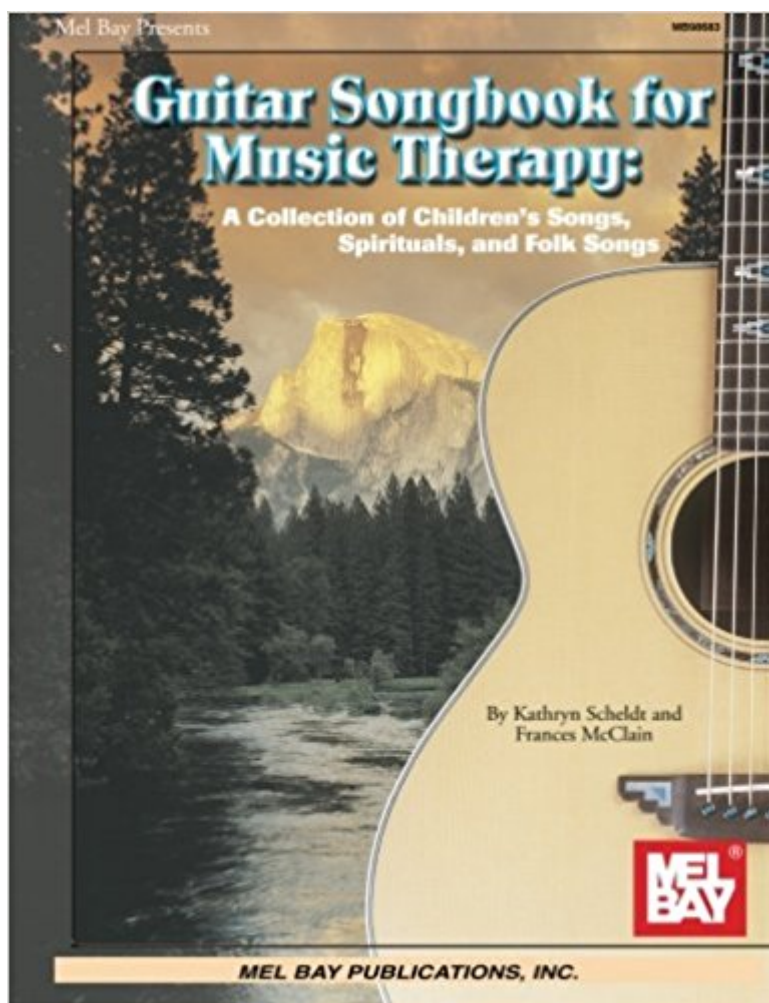


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Mel Bay Guitar Songbook For Music Therapy



Synopsis

A collection of tunes representing a diversity of ideas, experiences, and geographic locations, this songbook provides a resource for use in clinical, educational, recreational, and religious settings. Designed to allow even a beginning guitarist to lead singing, the songs are written in standard notation with rhythm chord symbols and diagrams. Lyrics are given for all of the songs, with creative adaptations included with some melodies. Sample guitar accompaniment patterns are given in notation and tablature.

Book Information

Paperback: 112 pages

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Average Customer Review: 4.7 out of 5 stars 8 customer reviews

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Customer Reviews

Kathryn Scheldt is an authentic voice from the Alabama Gulf coast and an expert songwriter. Her fifth and latest CD , One Good Reason, will be released this fall by Lamon Records of Nashville. Produced by Mike Severs, One Good Reason features some powerfully expressive original songs and was recorded at Nashville s finest studios and with a star-studded band. An active performer, Kathryn has appeared in such legendary southern venues as the Bluebird Caf  in Nashville, TN. Eddie's Attic in Decatur, GA and Thacker Mountain Radio in Oxford MS to name a few. Before beginning her recording career, she studied guitar under Grammy winner, David Russell, and earned her Master of Music . She is the author of two songbooks from Mel Bay Publications and has served on the music faculties of and taught at Queens University and the University of South Alabama. Frances Jones McClain, Ph. D., MT-BC, is the Director of Music Therapy at Queens College in Charlotte, North Carolina. As a Board Certified Music Therapist, Frances has worked with

individuals of varying ages and functioning levels, ranging from young children with special needs to the elderly. She has written articles, served as a consultant and has presented workshops on music therapy throughout the Southeast and in Taiwan. Throughout the course of her Music Therapy career, she has won Outstanding Teaching Awards from Queens College and an award for Outstanding Achievements in Professional Practice from the Southeastern Chapter of the National Association for Music Therapy, which is now the American Music Therapy Association. Her education includes B.M. degrees in Music Education and Music Therapy from Michigan State University, a M.M. in Music Therapy from Michigan State University, a M. Ed. in special Education from Winthrop University and a Ph.D in Psychoeducational Processes and Music Therapy from Temple University. Many of the adaptations and suggested activities for songs have resulted from her years of experience in clinical practice.

Highly recommend this book.

This is a great book for developing music therapy skills. I'm so glad I found it on for a fair price!

Must have for music therapists.

I purchased this book for my Guitar for Music Therapy class. I was thrilled to see how each song had activity suggestions and the possible therapeutic goals that can be achieved through the activity.

The book is in perfect shape and came right on time! Great company, I would recommend this book to any shoppers.

I purchased this book as required for an Intro to Music Therapy class. The book is good in several respects: It has a wide range of songs that are familiar to most every English-speaking beginning musician. The songs are progressively more advanced, going from two chords to a wider range of chords. The guitar chord fingerings are included, allowing for easy mastery of these basic chords. There are a wide range of suggested strumming patterns, alternate texts/verses, and other variations to keep things fresh and fun. The book is set up in "fake-book" format, with the melody written out in treble staff, and only the chords provided for the accompaniment. I would have liked to see basic instruction on the piano in here as well. That would have been a very simple addition, and

would have provided for more use. I use this book to work out my basic, but developing transposing skills. Play each song in all keys, transposing both melody and chords. It's a very useful exercise. Also, there are great songs in here you will not easily find in other books.

This is a good learning source for music therapy students in particular. The lessons are clear and the sequence of chords are well chosen to make it a good learning tool. There are excellent examples of therapeutic ways to use the songs such as lyric substitution ideas. Songs are organized to give beginning students ideas about what to consider when choosing a song for a therapeutic purpose. It would be improved by having more up to date repertoire and some different guitar strum rhythms, but on the whole, an excellent choice for music therapy students learning to play guitar and sing.

This is the best book ever written. It rivals the Bible for spiritual renewal.

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